

John Harford - Curriculum Vitae

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Academic

MFA Photography/Digital Media - Maryland Institute College of Art

Baltimore, Maryland

May 2002

Focus on multimedia environments both on screen and in installation spaces.
Also working in photography (traditional and digital), sound, video projection and performance.

Advanced Technology Course work - Richard Stockton College

Pomona, New Jersey

1998-1999

30 credits worth of graduate level course work in multimedia design, Instructional module design, web site development, technology and social issues, and related media research.

Bachelor of Arts - Richard Stockton College

Pomona, New Jersey

Completed May 1997

Extensive study of the traditional and digital arts that focused on photographic medium and techniques.

Teaching

Raritan Valley Community College

118 Lamington Road, Branchburg, New Jersey 08876

908-526-1200

Adjunct Instructor

09/2010 - Current

Video Production (09/2010)

Web Design for the Graphic Artist (09/2010)

Pending:

Audio Production (Spring 2011)

2-D Animation (Spring 2011)

The Photography Place

4000 Saw Mill Road, Doylestown PA
Independent Workshop Developer and Instructor
06/2010 - Current

Instructor and curriculum developer: at the privately owned Photography Place studio and workspace in Doylestown, Pennsylvania. Course content focuses on all aspects of photography from digital image file handling to advanced design and content considerations.

Bucks County Community College

275 Swamp Road, Newtown PA
Full Time Special Term Contract
Assistant Professor
01/2008-06/2009

Digital Imaging (01/2008 – 06/2009)

Digital Editing with Final Cut Pro (01/2008 - 06/2009)

Multimedia 1 (01/2008 - Present)

Multimedia 2 (01/2008 - 06/2009)

Mass Media and Society (09/2008 - 06/2009)

Institutional Contributions

Bucks County Community College

275 Swamp Road, Newtown PA

Technology Action Committee

Prospective Student Advising

Participation in CIT Conference - Salt Lake City, Utah. 10/2008

Continuing Education 08/2008

FoTF Conference Participation 05/2008

Equipment Acquisition Assistant 02/2008

Mobile Gallery Setup

02/2008

Writing to Learn

01/2008-

Teaching - Previous

Bloomfield College

467 Franklin Street, Bloomfield, New Jersey

Adjunct Faculty

Sound Design (Fall 2007)

Web Design (Spring 2005 - Fall 2007)

Intro to Computer as an Art Tool (Fall 2003 - Fall 2007)

Photography (Spring 2005, Spring 2007)

Intro to Computer Graphics Cat 103 (Spring 2004, Present)

SMARTCAT Instructor for Quark, Photoshop (Summer 2003)

Richard Stockton College

PO Box 195, Pomona, New Jersey

Adjunct Faculty

Arts and Mass Media (Spring 2005 - Spring 2007)

Intro to Computer as an Art Tool (Summer 2004 - Fall 2007))

Photoshop (Spring 2004)

Web Design (Spring 2004 - Spring 2007)

ETTC (Adult Ed.) Trainer (Fall 2005)

Maryland Institute College of Art

1300 Mount Royal Avenue, Baltimore, Maryland

Adjunct Faculty

Pre-College Instructor (July 2002, July 2004)

Electronic Media and Culture (Fall 2001 - Fall 2003)

Digital Photography (Fall 2003)

Teaching Assistant (Fall 2000, Spring 2001)

Studio Writing Project Mentor (Spring 2001)

Workshops: Served as an instructor in several day long workshops for graduate students. Topics included scanning, digital camera use, photo retouching, and preparing a digital CD portfolio slide show of art work.

Non Academic Experience

Aspect Arts Creative and Promotion *Present*
Event and artist promotion and presentation.

Copy Write and Fiction *Present*
Various freelance copy write and fiction assignments/publications.

Green Man Creative, LLC *Present*
A small business specializing in enviro-friendly/green technology design and print production practices. Copy writing, Web and Graphic Design, Print and Pre-press production for both large and small business.

Private Tutor/Consulting *Present*
Photoshop, Photography, Design, Multimedia, Writing.

Video Consultant, Content Designer and Writer *10/06 - 04/07*
Commissioned script writer, video editing consultant, content designer for educational video series from Happy Miser Productions.

Podcast *10/05 - 07/07*
DJ, Engineer and Producer for independent internet radio show in Podcast format. Appeared on a quarterly schedule.

Asleep by Dawn Web Designer, Content Editor *08/06 - 02/07*
Editor, Web Designer, and Writer for Asleep By Dawn web and print music and lifestyles magazine. Providing weekly updates and regular maintenance to the website.

Support Technician for Petfinder.com 08/02-08/03
Duties include helping both staff and clients with basic imaging, internet, and technical issues plus back-end user account and web media management.

Web Master and Desktop Publisher 8/99-8/2000
Vincentian Renewal Center, 75 Mapleton Road, Plainsboro, New Jersey

Free-lance Technology Consultant 9/97-8/99
Trainer and consultant in web and multimedia design projects.

Photographer and Studio Manager 3/97 - 9/97
Bolton Photography, Jim Leeds Road Suite 4 Pomona, New Jersey

Imaging Lab Assistant and Instructional Aid 1/96 - 3/97
Richard Stockton College, Pomona, New Jersey

Qualifications

Software (all most current versions)

Flash/AS 3.0 introductory, Photoshop, Illustrator, In Design, Dreamweaver, Premiere, Final Cut Pro, Soundtrack Pro, Catalyst, Protools - both software and DAW, Director, Quark Xpress, Reason, Sonic Foundry Sound Forge and ACID sound software, Studio Max (Introductory), Maya (Introductory), experience with most common business/office and word processing software.

Operational

Podcasting, web design, video editing, motion graphics, multimedia, animation, extensive HTML experience, social networking and web based module development, advanced internet literacy and understanding of Internet applications knowledge of Windows, basic networking skills and knowledge, and Macintosh operating systems (OS 8 - OSX), extensive PC hardware knowledge and basic Mac hardware knowledge, basic Unix and Linux knowledge, Understanding of programming concepts, file handling, experience in all steps of the traditional and digital photographic process, layout and advertising design, print and digital to print pre production and production.

Exhibition/Productions

Continuing/Regular Independent Publications and work on a full length novel;
Project Bids in for content writing and audio work for video game and interactive media projects (details to be finalized).

"Thirteen" – Group Show October 2010
Richard Stockton College
Pomona, NJ
4 Featured Pieces and Opening Panel Speaker

Concrete Arts July 2010
Pittsburgh, PA
2 Prints from "Ruins" Series

Live Music Performance
Early Music Ensemble/Electronic AV Fusion

Various 2009-Current

HP Kolb Gallery
Heidelberg, Germany
Group Show
5 Prints from "Ruins" Series

August 2009 – November 2009

DynamicStatic Web Gallery
Featured Digital-Photo Artist.

October, 2009

Barber Institute of Fine Arts
Birmingham, England
Group Show
3 Prints from "Ruins" Series

December, 2009

Art Gallery Moll
Lima Peru
Dadasia Video Festival
"Liber Nox"

October 2009

Webmaster

Current
Owner, producer, designer and regular webmaster of *johnharford.com*, *myrkwood.com*
and companion web sites.

Novel

Currently writing an historically based fiction novel that will eventually be released not
only in traditional text but also will have an illustrated and new media component.

Terra Serpents

December 2008 - Current
A traditional music project that also incorporates modern electronics for recording and
live performance. Visual aspects are in production and incorporate photography and
video.

A Voice in the Dark

November 2008
Sound/Video piece for Bucks County Community College Faculty Exhibition.
Based on tracks from *The Narcotic Trinket*.

Narcotic Trinket Live

October 2008
Live mixing of original sound and video at Shampoo nightclub, Philadelphia.

The Narcotic Trinket

October 2007 - April 2008
Composition, Recording, Production of full length original CD. Electronic media based.

Myrkwood - Photo/New Media Project

November 2007
Photo and Hypertext website and multimedia.

Monolith/Vanishing Point

October 2007
Projected Work
Afternoon Guest Lecture Series
Bloomfield College Art Gallery

Newark Medical Center Artshow

September 2007
Badlands series Landscape Photography

Kathartes - Live

February 2007
Live Mixing of Sound and Original Projected Video
Edison, New Jersey

Cremationground Emanations

Original and DJ Underground Music Podcast
2005-2007 (Quarterly releases)

Asleep By Dawn Magazine

2006-February 2007
Writer, Content Editor and Designer

Living Mana

August 2006
Web and Photographic Journal Hawaii
Focusing mostly on sacred and historical sites
<http://www.myrkwood.com/livingmana>

Freelance Script Writing and Video Consultant

2006 - 2007
Happy Miser Productions
Edison, NJ; Boston, MA

Video and Sound Pre-production

2006-2007
Preproduction and Recording of several
video and sound related projects including indy video and film.

Debris

June 2005, Out Video Exhibition
Public Space Projection
Ekaterinburg, Russia

Aghori Cup, "Civilization"

January 2005
Abstract Sound CD and Multimedia project

Monolith: Vanishing Point

June 2004, Out Video Exhibition
Public Space Projection
Ekaterinburg, Russia

The Thought Institute EP

Solo recording and self produced

conceptual music piece using thought control
and earth hum wave forms.

Will O' Wisp

December 2003
Screened as part of Open Zone media night.
Galapagos Gallery, Brooklyn NY

Will O' Wisp

September 2003
Painting, Photography and Sculpture (group show)
Stockton Art Gallery
Richard Stockton College

Live Performance

March 2003 live sound performance
Abstract textures and tones
Elizabeth Arts Council Opening
Elizabeth, New Jersey

Remote Viewing (TV Version)

January 2003 acceptance to "So Far, So Close"
E-critures.org transmedia project
to be included on CD-ROM publication
and exhibitions (dates TBA)

City of Gold

December 2002
Full length album of digitally produced soundscape

Dynamic-Static, Remote Viewing (TV Version)

November 2002
Visual Communications (Juried)
Richard Stockton College

Eccentre: Cast Offs

Short play CD of noise/narrative composition
Released through mp3.com
www.mp3.com/eccentre
August 2002

Remote Viewing (video version)

May 2002
Juried Exhibition
Fox 3 Gallery, MICA

Remote Viewing

March/April 2002
Interactive Media Installation
Fox 3 Gallery, MICA

Dynamic-Static (video collaboration)

March 2002
NADADADA Festival
Crowe T. Brooks Gallery
St. Louis, Missouri

Dynamic-Static (video collaboration)

November, 2002
Fox 3 Gallery, MICA

Late Night Chance Encounter

January 2002
Internet Collaboration/Remix with Darko Fritz's on his P.Sound project

CD Release: *Unsound - Implosion Project*

September 2001
Released independently and produced through mp3.com

Unsound

July, 2001
Live audio and visual performance
Maryland Institute College of Art
Artscape

Dream of Gypsies

Spoken word with digital soundtrack
Decker Gallery, MICA
Artscape 2001

Reptile Alleys

2000
Xerox Enlargement of B+W photographs
Decker Gallery, MICA
Fall MFA Exhibition

Various Publications and Public Readings

1998-2000
various poetry and essay publications
(List available upon request)

Color Portrait

Best of Photography Annual
Honorable Mention
Spring 1998

Alchemy - 10 photographic collage pieces

1997
BA Thesis Exhibition, Richard Stockton College